



INTERNATIONAL SPEECH CONTEST

Judge's Guide and Ballot

Names of Contestants

JUDGING ITEMS [SEE OVER FOR DESCRIPTION]		SUGGESTED POINT VALUES				Name	Name	Name	Name	Name	Name	Name	Name	Name
		E X C E L L E N T	V E R Y G O O D	G O O D	F A I R									
SPEECH DEVELOPMENT structure, organization, support material	C O N T E N T 50	20	14-19	9-13	0-8									
EFFECTIVENESS achievement of purpose, interest, reception		15	11-14	6-10	0-5									
SPEECH VALUE ideas, logic, original thought		15	11-14	6-10	0-5									
PHYSICAL appearance, body language	D E L I V E R Y 30	10	7-9	4-6	0-3									
VOICE flexibility, volume		10	7-9	4-6	0-3									
MANNER directness, assurance, enthusiasm		10	7-9	4-6	0-3									
APPROPRIATENESS to speech purpose and audience	L A N G U A G E 20	10	7-9	4-6	0-3									
CORRECTNESS grammar, pronunciation, word selection		10	7-9	4-6	0-3									
TOTAL SCORE (100 POINTS POSSIBLE)														

(Detach and submit to Counters)

Judge's Official Ballot INTERNATIONAL SPEECH CONTEST



Name of Contestant :

PLACE RANKING POINTS

- FIRST 3
- SECOND 2
- THIRD 1

(NOTE: Votes must be cast for First, Second, and Third place or the ballot will be voided.)

(Signature of Judge)

(Judge's Name : Please PRINT)



TOASTMASTERS INTERNATIONAL

INTERNATIONAL SPEECH CONTEST (JUDGING CRITERIA)

CONTENT (50%)

SPEECH DEVELOPMENT is the way the speaker puts ideas together so the audience can understand them. The speech is structured around a purpose, and this structure must include an opening, body, and conclusion. A good speech immediately engages the audience's attention and then moves forward toward a significant conclusion. This development of the speech structure is supported by relevant examples and illustrations, facts and figures, delivered with such smoothness that they blend into the framework of the speech to present the audience with a unified whole.

EFFECTIVENESS is measured in part by the audience's reception to the speech, but a large part is your subjective judgement of how the speech came across. You should ask yourself such questions as "Was I able to determine the speaker's purpose?" "Did the speech relate directly to that purpose?" "Was the audience's interest held by the speaker?" Was this speech subject appropriate for this particular audience?"

SPEECH VALUE justifies the act of speaking. The speaker has a responsibility to say something meaningful and original to the audience. The listeners should feel the speaker has made a contribution to their thinking. The ideas should be important ones, although this does not preclude a humorous presentation of them.

DELIVERY(30%)

PHYSICAL presentation of a speech carries part of the responsibility for effective communication. The speaker's appearance should reinforce the speech, whether profound, sad, humorous, instructional. Body language should support points through gestures, expressions, and body positioning.

VOICE is the sound that carries the message. It should be flexible, moving from one pitch level to another for emphasis, and should have a variety of rate and volume. A good voice can be clearly heard and the words easily understood.

MANNER is the indirect revelation of the speaker's real self as the speech is delivered. The speaker should speak with enthusiasm and assurance, showing interest in the audience and confidence in their reactions.

LANGUAGE (20%)

APPROPRIATENESS of language refers to the choice of words that relate to the speech purpose and to the particular audience hearing the speech. Language should promote clear understanding of thoughts and should fit the occasion precisely.

CORRECTNESS of language insures that attention will be directed toward what the speaker says, not how it is said. Proper use of grammar and correct pronunciation will show that the speaker is the master of the words being used.

JUDGES CODE OF ETHICS

1. Judges will consciously avoid bias of any kind in selecting first, second and third-place contestants. They will not consider any contestant's club, area, division or district affiliation. Nor will they consider any contestant's age, sex, race, creed, national origin, profession or political beliefs. They will demonstrate the utmost objectivity.
2. Judges will not time the speeches and will not consider the possibility of under-time or overtime when judging a contestant's speech.
3. Judges will support by word and deed the contest rules and judging standards, refraining from public criticism of the contest and revealing scores and ranking only in accordance with official policy.



TABLE TOPICS CONTEST

Judge's Guide and Ballot

Names of Contestants

JUDGING ITEMS [SEE OVER FOR DESCRIPTION]	SUGGESTED POINT VALUES				Name	Name	Name	Name	Name	Name	Name	Name	Name										
	E X C E L L E N T	V E R Y	G O O D	G O O D										F A I R	1	2	3	4	5	6	7	8	9
SPEECH DEVELOPMENT OPENING, BODY, CLOSE ORGANIZATION, SMOOTHNESS	30	23-29	17-22	0-16																			
EFFECTIVENESS LOGIC, DIRECTNESS, ENTHUSIASM, ACHIEVEMENT OF PURPOSE, AUDIENCE REPOSE	25	18-24	11-17	0-10																			
PHYSICAL APPEARANCE BODY LANGUAGE	15	11-14	6-10	0-5																			
VOICE FLEXIBILITY VOLUME	15	11-14	6-10	0-5																			
LANGUAGE APPROPRIATE TO SPEECH, PURPOSE AND AUDIENCE, GOOD GRAMMAR, PRONUNCIATION AND WORD SELECTION	15	11-14	6-10	0-5																			
TOTAL SCORE (100 POINTS POSSIBLE)																							

(Detach and submit to Counters)

Judge's Official Ballot TABLE TOPICS CONTEST



Place / Name of Contestant :

<u>PLACE</u>	<u>RANKING POINTS</u>
FIRST	3
SECOND	2
THIRD	1

(Signature of Judge)

(Judge's Name : Please PRINT)

TOASTMASTERS INTERNATIONAL



TABLE TOPICS (JUDGING CRITERIA)

SPEECH DEVELOPMENT is the way the speaker puts ideas together so the audience can understand them. The Table Topics response is structured around a purpose, and this structure must include an opening, body, and conclusion. The response is supported by relevant examples and illustrations, facts and figures, delivered with such smoothness that they blend into the framework of the topic to present the audience with a unified whole.

EFFECTIVENESS is your subjective judgement of how the response came across. You should ask yourself such questions as "Was I able to determine the speaker's purpose?" "Did the speech relate directly to the given question or topic?" Was the response clearly and logically presented?

PHYSICAL presentation of the response carries part of the responsibility for effective communication. The speaker's appearance should reinforce his or her response. Body language should support points through gestures, expressions, and body positioning.

VOICE is the sound that carries the message. It should be flexible, moving from one pitch level to another for emphasis, and should have a variety of rate and volume. A good voice can be clearly heard and the words easily understood.

MANNER is the indirect revelation of the speaker's real self as the speech is delivered. The speaker should speak with enthusiasm and assurance, showing interest in the audience and confidence in their reactions.

LANGUAGE refers to the choice of words that relate to the response. Language should promote clear understanding of thoughts and should fit the occasion precisely. Proper use of grammar and correct pronunciation will show that the speaker is the master of the words being used.

JUDGES CODE OF ETHICS

1. Judges will consciously avoid bias of any kind in selecting first, second and third-place contestants. They will not consider any contestant's club, area, division or district affiliation. Nor will they consider any contestant's age, sex, race, creed, national origin, profession or political beliefs. They will demonstrate the utmost objectivity.
2. Judges will not time the speeches and will not consider the possibility of under-time or overtime when judging a contestant's speech.
3. Judges will support by word and deed the contest rules and judging standards, refraining from public criticism of the contest and revealing scores and ranking only in accordance with official policy.



HUMOROUS SPEECH CONTEST

Judge's Guide and Ballot

Names of Contestants

JUDGING ITEMS [SEE OVER FOR DESCRIPTION]		SUGGESTED POINT VALUES				Name	Name	Name	Name	Name	Name	Name	Name	Name
		E X C E L L E N T	V E R Y G O O D	G O O D	F A I R									
SPEECH DEVELOPMENT structure, organization, support material	C O N T E N T 55	15	12-14	10-11	0-9									
EFFECTIVENESS achievement of purpose, interest, reception		10	8-9	6-7	0-5									
SPEECH VALUE ideas, logic, original thought		15	11-14	10-11	0-9									
AUDIENCE RESPONSE Attentiveness, laughter, interest, reception		15	11-14	10-11	0-9									
PHYSICAL appearance, body language	D E L I V E R Y 30	10	8-9	6-7	0-5									
VOICE flexibility volume		10	8-9	6-7	0-5									
MANNER directness, assurance, enthusiasm		10	8-9	6-7	0-5									
APPROPRIATENESS to speech purpose and audience	L A N G U A G E 15	10	8-9	6-7	0-5									
CORRECTNESS grammar, pronunciation, word selection		5	4	3	2									
TOTAL SCORE (100 POINTS POSSIBLE)														

(Detach and submit to Counters)

Judge's Official Ballot HUMOROUS SPEECH CONTEST



Name of Contestant :

PLACE RANKING POINTS

FIRST 3

SECOND 2

THIRD 1

(NOTE: Votes must be cast for First, Second, and Third place or the ballot will be voided.)

(Signature of Judge)

(Judge's Name : Please PRINT)



TOASTMASTERS INTERNATIONAL

HUMOROUS SPEECH CONTEST (JUDGING CRITERIA)

CONTENT (55%)

SPEECH DEVELOPMENT is the way the speaker puts ideas together so the audience can understand them. The speech is structured around a purpose or a theme, and the structure must include an opening, body, and conclusion. A good speech immediately engages the audience's attention and then moves forward toward a significant conclusion; it is not a series of jokes or a monologue.

EFFECTIVENESS is measured in part by the audience's reception of the speech, but a large part is your subjective judgement of how the speech came across. You should ask yourself "What was the purpose or theme of the speech? Did the speech relate directly to that purpose or theme? Was humour used effectively?"

SPEECH VALUE justifies the act of speaking. The speaker has a responsibility to say something meaningful and original to the audience, even in a humorous speech. The ideas should be important, even though they are presented humorously.

AUDIENCE RESPONSE reflects the audience's reaction to the speech. Did the speech hold the audience's interest? Did people understand and laugh at the humour?

DELIVERY (30%)

PHYSICAL presentation of a speech carries part of the responsibility for effective communication. The speaker's appearance should reinforce the speech. Body language should support points through gestures, expressions, and body positioning.

VOICE is the sound that carries the message. It should be flexible, moving from one pitch level to another for emphasis, and should have a variety of rate and volume. A good voice can be clearly heard and the words easily understood.

MANNER is the indirect revelation of the speaker's real self as the speech is delivered. The speaker should speak with enthusiasm and assurance, showing interest in the audience and confidence in their reactions.

LANGUAGE (15%)

APPROPRIATENESS of language refers to the choice of words that relate to the speech purpose and to the particular audience hearing the speech. Language should promote clear understanding of thoughts and should fit the occasion and should be in good taste.

CORRECTNESS of language insures that attention will be directed toward what the speaker says, not how it is said. Proper use of grammar and correct pronunciation will show that the speaker is the master of the words being used.

JUDGES CODE OF ETHICS

1. Judges will consciously avoid bias of any kind in selecting first, second and third-place contestants. They will not consider any contestant's club, area, division or district affiliation. Nor will they consider any contestant's age, sex, race, creed, national origin, profession or political beliefs. They will demonstrate the utmost objectivity.
2. Judges will not time the speeches and will not consider the possibility of under-time or overtime when judging a contestant's speech.
3. Judges will support by word and deed the contest rules and judging standards, refraining from public criticism of the contest and revealing scores and ranking only in accordance with official policy.



EVALUATION CONTEST

Judge's Guide and Ballot

Names of Contestants

JUDGING ITEMS [SEE OVER FOR DESCRIPTION]	SUGGESTED POINT VALUES													
	EXCELLENT	VERY GOOD	GOOD	FAIR	Name	Name	Name	Name	Name	Name	Name	Name	Name	Name
					1	2	3	4	5	6	7	8	9	
ANALYTICAL QUALITY CLEAR FOCUSED	40	28-39	17-27	0-16										
RECOMMENDATIONS POSITIVE, SPECIFIC HELPFUL	30	22-29	13-21	0-12										
TECHNIQUE SYMPATHETIC, SENSITIVE MOTIVATIONAL	15	11-14	6-10	0-5										
SUMMATION CONCISE ENCOURAGING	15	11-14	6-10	0-5										
TOTAL SCORE (100 POINTS POSSIBLE)														

(Detach and submit to Counters)

Judge's Official Ballot EVALUATION CONTEST



Name of Contestant :

<u>PLACE</u>	<u>RANKING POINTS</u>
FIRST	3
SECOND	2
THIRD	1

(NOTE: Votes must be cast for First, Second, and Third place or the ballot will be voided.)

(Signature of Judge)

(Judge's Name : Please PRINT)



TOASTMASTERS INTERNATIONAL
EVALUATION SPEECH CONTEST
(JUDGING CRITERIA)

ANALYTICAL QUALITY refers to the effectiveness of the evaluation. Every evaluation should carefully analyse the strengths and weaknesses of the speaker's presentation. Were the evaluator's comments clear and logical? Did the evaluator identify specific strengths and weaknesses of the presentations?

RECOMMENDATIONS are an important part of an evaluation. An evaluator not only points out the strengths and weaknesses of a speech, he/she also offers specific recommendations for improvement. Recommendations should be practical, helpful and positive, and should enable the speaker to improve his or her next presentation.

TECHNIQUE refers to the manner in which the evaluator presents his/her comments and recommendations. An evaluator should be sensitive to the feelings and needs of the speaker, yet inspire and encourage the speaker in his/her future speaking efforts.

SUMMATION is how the evaluator concludes the evaluation. The conclusion should briefly summarize the evaluator's comments and suggestions, and be positive and encouraging.

JUDGES CODE OF ETHICS

1. Judges will consciously avoid bias of any kind in selecting first, second and third-place contestants. They will not consider any contestant's club, area, division or district affiliation. Nor will they consider any contestant's age, sex, race, creed, national origin, profession or political beliefs. They will demonstrate the utmost objectivity.
2. Judges will not time the speeches and will not consider the possibility of under-time or overtime when judging a contestant's speech.
3. Judges will support by word and deed the contest rules and judging standards, refraining from public criticism of the contest and revealing scores and ranking only in accordance with official policy.